





**Project Name: Boosting Individual Competences (BIC)** 

Project Number: 2016-1-DE02-KA204-003276

Name of Activity	Art as a link between nations
Language(s)	English and all
Suggested Level	From A1
Suggested Objectives	<ul> <li>Realize art as a possibility of expression</li> <li>Improve communication skills</li> <li>Increase self-confidence and creativity in art working</li> <li>Support of integration process owing to the group's identity formation resulting of this activity</li> </ul>
Procedure	Activity 1
	First providing and distributing material
	Acryl colour, paintbrushes, chalk, glue, different papers and scissors, pearls, fabric remnants, etc., sheets of paper to work on
	Activity 2
	Explaining the process
	Learners get 30 – 45 minutes to stick, draw, paint, cut out, etc., everything they want to use to achieve their "piece of art" on the sheet of paper
	In this session only green may be used because of the BIC's logo similarity but the colour(s) can be chosen by the tutor depending of the result he/she wants to obtain.
	Activity 3
	Altogether: the learners put their pieces of art together: laying or pinning the pieces next to the others, arranging them and making a big artwork with all the great, individual pictures as a statement of unity of different nations of the world.
	Activity 4
	Making photos for the websites and publications
	NOTE: Relation to CLIL
	This activity was created for a group of persons of different countries attending a common meeting but it can be done in relation to other topics e.g. geography, history, maths, , The point is to create a common piece of art.







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	For geography, for example, the teacher could suggest that each "piece of art" should contain "symbols" of countries like the Eiffel Tower, the Pisa Tower, a bull for Spain, a mill for Holland, etc
	shutterstock - 126163799
	Source: https://commons.wikimedia.org
	For maths, the task could be to drawn numbers, depict arithmetic problems, etc
	For history, the task could be related to historical events, to Columbus´ discovery of America, to prehistorical drawings, etc
	This is a versatile tool, very useful for nearly all subjects.

Example of a piece of art created in a workshop:

